Selected Coverage and Milestones

A reading guide to our work, collaborations and public record, with direct links to editorial coverage and institutional sources.

A production company with an in-house VFX and CGI studio

Based in Mexico City and born in Ensenada, Baja California, Sísmica is a production company with an in-house VFX and CGI studio and representation in New York. We produce films and commissioned work, and collaborate with filmmakers and production partners from early development through post-production.

Why we started

We wanted a place to make the creative and artistic projects that moved us. That ambition still shapes Sísmica: a space where filmmakers, artists and producers can build ideas together and give them the care they need to reach the screen.

Our experience in post-production showed us how much the final image is shaped by decisions made long before the shoot. We wanted to be part of those conversations, helping develop ideas and technical approaches from the beginning. Today, that perspective connects our production work with our in-house VFX and CGI studio.

We care about the finished work and the experience of making it. Clear collaboration, close attention to detail and a thoughtful team help our partners move through demanding projects with confidence.

PRODUCTION / VFX / CGI AND ANIMATION / ON-SET SUPERVISION

Explore Sísmica Studio

Selected coverage

Selected reporting and features about our projects and the people behind them. Editorial summaries are our own; sources are in English or Spanish as indicated.

RADIX · 8 OCT 2026 · IN SPANISH

CALM: El universo animado de Horacio Quiroga toma forma

The directors discuss CALM, the animated short co-produced by Sísmica, and its festival run.

Read the original publication

LATAM CINEMA · 31 JUL 2026 · IN SPANISH

IBERMEDIA NEXT 3.0: “¿Hay algún muerto en la sala?” (España - México)

A production feature introduces Sísmica and its Spanish partners on ¿Hay algún muerto en la sala?, combining live action, 2D and 3D animation through a shared creative and technical approach.

Read the original publication

DESSIGNARE MEDIA · 25 JUN 2026 · IN SPANISH · SOCIAL COVERAGE · INSTAGRAM

Sísmica at Annecy 2026

Dessignare highlights Sísmica’s presence at Mifa and CALM’s screening in Annecy’s Midnight Shorts programme, documenting the studio’s participation in the international animation gathering.

Read the original publication

VARIETY · 4 DEC 2025 · IN ENGLISH

Ibermedia Next: 5 Takes On How the New-Tech Program Has Changed Animation and Animators in Latin America, Spain and Portugal

Variety speaks with Sísmica’s Asdrúbal Rivera about CALM, mixed-technique animation and the creative possibilities opened up by international co-production.

Read the original publication

REPORTE ÍNDIGO · 19 NOV 2025 · IN SPANISH

Amelia: An Epic Short Story, una propuesta mexicana de stop-motion, comienza su campaña de Kickstarter

Coverage of Moira Animation's stop-motion short Amelia names Sísmica as its planned VFX and CGI post-production partner at the time of the crowdfunding announcement.

Read the original publication

QUADRATÍN MICHOACÁN · 22 OCT 2024 · IN SPANISH

Visibiliza El coleccionista a personas en condiciones de vulnerabilidad

Sísmica's producers discuss El Coleccionista at the Morelia International Film Festival.

Read the original publication

VARIETY · 14 JUN 2024 · IN ENGLISH

New Tech Animation Program Ibermedia Next 2 Launches Call For Applications (EXCLUSIVE)

Variety highlights Sísmica's historical collaboration on Urke and quotes Asdrúbal Rivera on the impact of IBERMEDIA NEXT's support for experimentation.

Read the original publication

VARIETY · 12 MAY 2024 · IN ENGLISH

Spanish Animation Wins Big at the Quirino Awards With Gongs for 'Robot Dreams' 'Jasmine & Jambo,' 'Sultana's Dream'

Reporting from the Quirino Awards, Variety quotes Asdrúbal Rivera on Urke's experimental workflows and the value of IBERMEDIA NEXT support. This historical coverage does not describe a Quirino win for Sísmica.

Read the original publication

VARIETY · 29 NOV 2023 · IN ENGLISH

Gael García Bernal, Diego Luna, Isabel Coixet Among First Ibermedia Next Funding Winners

Variety lists Urke, credited to Bígaro Films and SMC Studio, among the first projects selected for IBERMEDIA NEXT support. This is a historical record of the supported development project.

Read the original publication

DESSIGNARE · 19 FEB 2020 · IN SPANISH · INDUSTRY FEATURE

Puente de Innovación México Québec @Pixelatl #Animotora

Dessignare profiles Sísmica's participation in Animotora's Mexico–Québec innovation programme, represented by Asdrúbal Rivera alongside four other Mexican studios.

Read the original publication

PIXELATL · 28 OCT 2018 · IN SPANISH · FESTIVAL EDITORIAL

Making of Aquetzalli

Pixelatl documents Sísmica's production of Aquetzalli, directed by Alex Pelayo.

Read the original publication

DESSIGNARE · 14 NOV 2017 · IN SPANISH

REEL de la Semana: Sísmica Studio - Casa productora en #CDMX

An early reel feature introduces Sísmica's creative and production practice, documenting the studio's work across animation, visual effects and post-production, and its interest in working with other artists.

Read the original publication

Programme announcements

IBERMEDIA NEXT · 12 JUN 2025 · IN SPANISH

IBERMEDIA NEXT anuncia los 15 proyectos beneficiarios de su convocatoria 3.0

The programme names the animated project ¿Hay algún muerto en la sala?, co-produced by Sísmica, among its 3.0 beneficiaries.

View the original source

IBERMEDIA NEXT · 26 FEB 2025 · IN SPANISH

IBERMEDIA Next participa en Next Lab Generation 2025

The programme reports on Urke's development. Sísmica co-produced the related short film; it is not involved in subsequent feature or series development.

View the original source

University & community

UABC · 27 SEP 2022 · IN SPANISH · UNIVERSITY NEWS

Se realiza conferencia por Alex Pelayo

UABC reports on Alex Pelayo's talk with students about founding Sísmica, tracing his path from studying communication in Ensenada to building a production company. The talk took place on 14 September 2022.

View the original source

Industry references

QUIRINO WHITE PAPER · 2019 · IN SPANISH · INDUSTRY DIRECTORY

View the industry directory — PDF · Spanish

Sísmica is listed among Mexico's animation production companies, with Aquetzalli included as a reference project.

View the original source

Projects in the public record

Festival listings, award nominations and production records provide different kinds of context. Each entry identifies the distinction and Sísmica's contribution separately.

Exquisite Mexico

QUIRINO AWARDS / 2025 / NOMINATION

The commissioned animated film for Clase Azul México was nominated for Best Ibero-American Commissioned Animation. Sísmica's contribution: production. Directed by Gabriel "Pich" Pichardo.

View the 2025 nominees

El Coleccionista

MORELIA INTERNATIONAL FILM FESTIVAL / 2024

A cut-out animated short directed by Alex Pelayo and produced by Sísmica. The film appears in Morelia's 2024 catalogue and Mexico's cultural information system, which also records support from IMCINE's FOCINE programme.

View the festival listing

View the Mexican production record

La gran seducción

CO-PRODUCTION / VFX

Sísmica participated as a co-producer and contributed visual effects. The Mexican cultural information system lists the studio among the film's production companies.

View the production record

Aquetzalli

PIXELATL / 2018

Pixelatl's publication provides an earlier reference point for the studio's animation trajectory. The original entry offers additional context for the project.

View the Pixelatl entry

International development

Alongside commissioned work, we develop and co-produce original projects with international partners. Programme support is presented here as development activity, separate from awards and festival selections.

Urke

Sísmica co-produced the related short film with Bígaro Films and Aupa Studio. IBERMEDIA NEXT's project profile is a historical record of the broader development project; Sísmica's current credit is limited to the short, excluding subsequent feature or series development.

Explore the IBERMEDIA NEXT project profile

CALM

A short film co-produced with La Mola Films and Ojo Raro. IBERMEDIA NEXT's second edition documents the supported development project. That support is separate from the finished short's Annecy 2026 Official Selection in Midnight Shorts.

View the IBERMEDIA NEXT second edition

¿Hay algún muerto en la sala?

A Spanish–Mexican collaboration with Inaudita Films, La Mola Studio and Saltarinas, directed by Miguel Medrano Malo and Lucía Sampedro. The project brings live action and animation into a shared production approach.

Read the production feature

View the IBERMEDIA NEXT third edition announcement

Industry participation

Sísmica appears in the 2024 Mifa exhibitor directory. This records market participation, distinct from a film's selection for the Annecy Festival.

View the Mifa 2024 exhibitor directory